

FOCUS

EDIMAX

La passione dà vita alle idee

The passion brings ideas to life

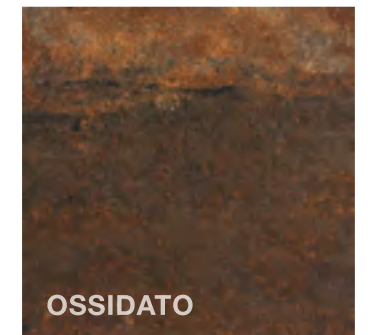
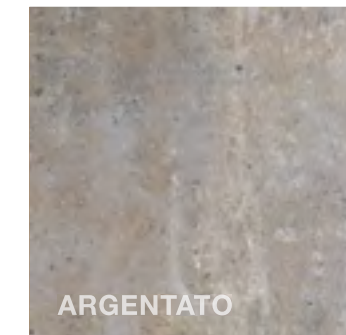
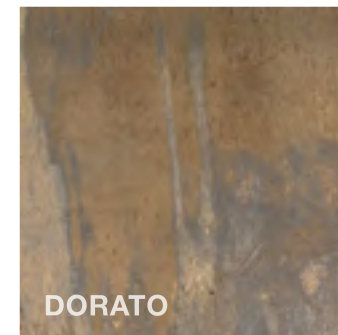
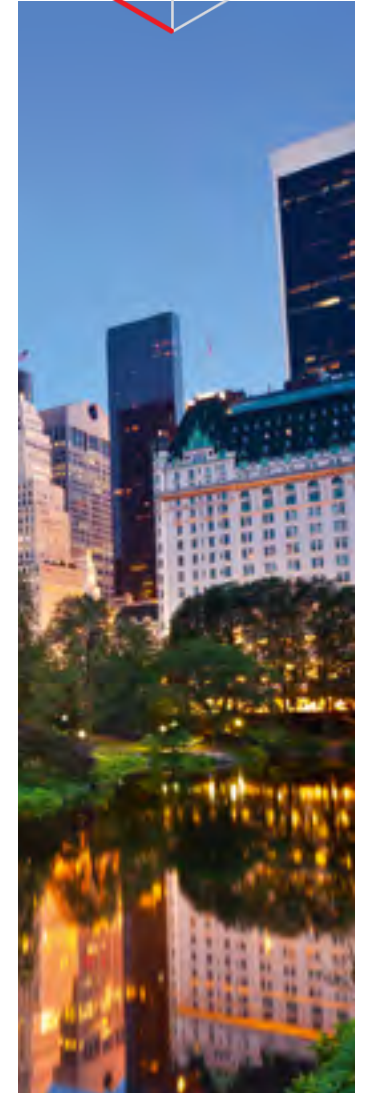
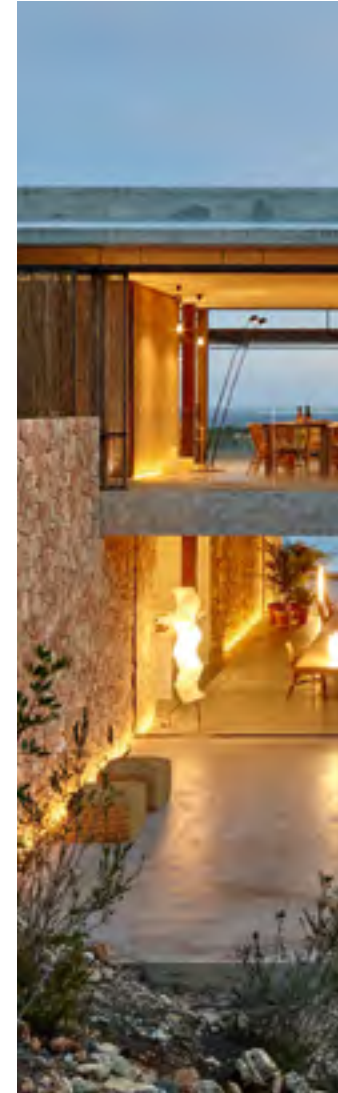


Eco-sostenibili a salvaguardia dell'ambiente

Eco-sustainable to safeguard the planet

Mare, montagna, città.
Tre paesaggi influenzano
linee d'architettura evidenziando
profondi legami tra uomo ed ambiente.

*Sea, mountain, city.
Three landscapes influence
lines of architecture highlighting
deep ties between man and nature.*



DORATO

Quando il mare sposa il cielo tracciando linee che disegnano l'abitare
The sea joins the sky tracing lines that draw living spaces





FOCUS Dorato 45,3x75,8 BTR



FOCUS Dorato 45,3x75,8 BTR



FOCUS Dorato 30x60,5 BTR

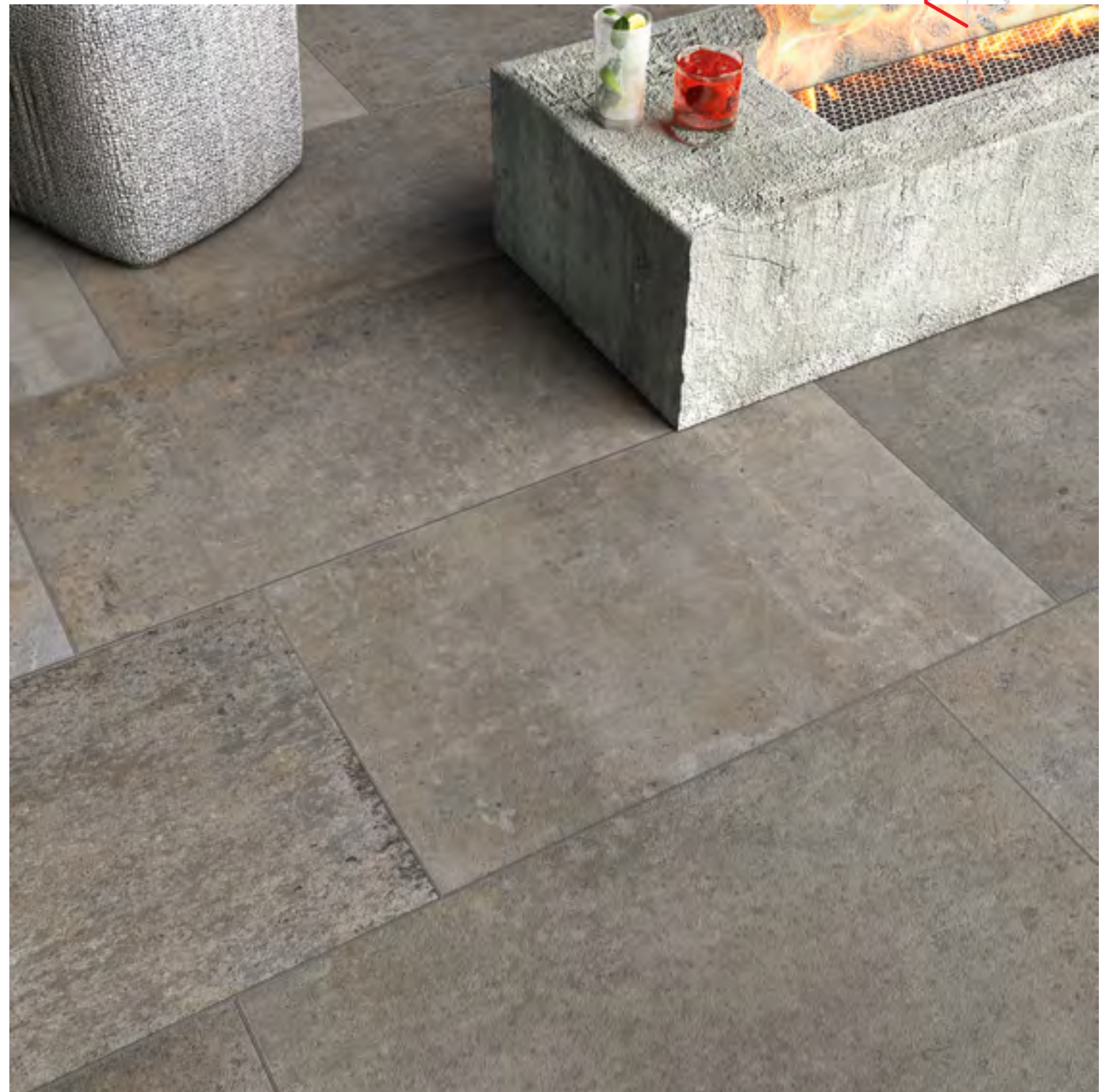
ARGENTATO

Natura, quiete, potenza. Dalla montagna suggestioni che ispirano forme e struttura
Nature, peacefulness, power. Shapes and structures inspired by mountains





FOCUS Argentato 45,3x75,8 BTR



FOCUS Argentato 45,3x75,8 BTR



ELEGRANTE
decoro

OSSIDATO

Una connessione globale, tutto a disposizione, tutto fruibile.

La città si conferma fucina di progetti e contemporaneità

A global connection, everything is available, everything is accessible.

The city is the perfect breeding ground for projects and contemporary concepts.



FOCUS Ossidato 60,4x121 RET



FOCUS Ossidato 60,4x121 RET



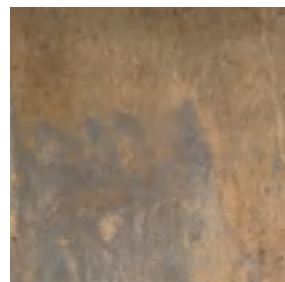
FOCUS Ossidato 60,4x60,4 RET e 10x30

FOCUS

D O R A T O



2Z16. Dorato
60,4x121 (24''x48'') RET



7Y70. Dorato
60,4x60,4 (24''x24'') RET



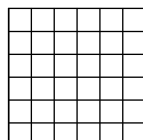
6VD3. Dorato
30x60,5 (12''x24'') BTR



4MC7. Dorato
45,3x75,8 (18''x30'') BTR



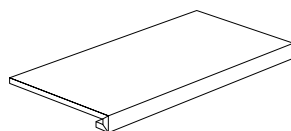
1AH1. Dorato
10x30 (4''x12'') ⊕



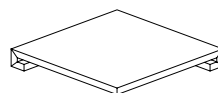
N3G3. Dorato
Mosaico 5x5 (2''x2'')
Comp. 30x30 (12''x12'') ○



6AB9. Dorato
Battiscopa
7,5x30 (3''x12'')



8E42. Dorato
Gradino
30x60,5 (12''x24'') ①



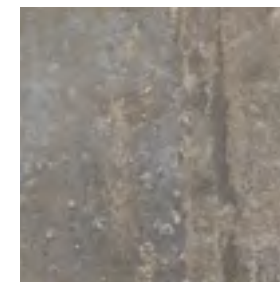
3QS8. Dorato
Ang. gradino
30x30 (12''x12'') ①

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A R G E N T A T O



2Z15. Argentato
60,4x121 (24''x48'') RET



7Y69. Argentato
60,4x60,4 (24''x24'') RET



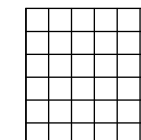
6VD2. Argentato
30x60,5 (12''x24'') BTR



4MB9. Argentato
45,3x75,8 (18''x30'') BTR



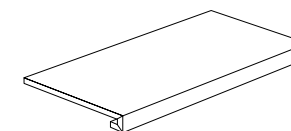
1AH3. Argentato
10x30 (4''x12'') ⊕



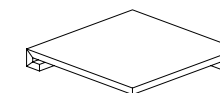
N3G2. Argentato
Mosaico 5x5 (2''x2'')
Comp. 30x30 (12''x12'') ○



6AB8. Argentato
Battiscopa
7,5x30 (3''x12'')



8E41. Argentato
Gradino
30x60,5 (12''x24'') ①



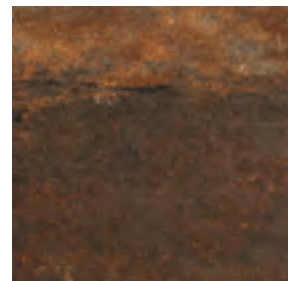
3QS7. Argentato
Ang. gradino
30x30 (12''x12'') ①

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OSSIDATO



2Z14. Ossidato
60,4x121 (24"x48") RET



7Y68. Ossidato
60,4x60,4 (24"x24") RET



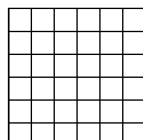
6VD1. Ossidato
30x60,5 (12"x24") BTR



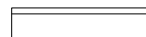
4MB8. Ossidato
45,3x75,8 (18"x30") BTR



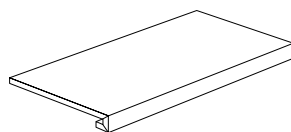
1AH2. Ossidato
10x30 (4"x12") ⊕



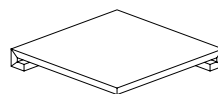
N3G1. Ossidato
Mosaico 5x5 (2"x2")
Comp. 30x30 (12"x12") ○



6AB7. Ossidato
Battiscopa
7,5x30 (3"x12")



8E40. Ossidato
Gradino
30x60,5 (12"x24") ①



3QS6. Ossidato
Ang. gradino
30x30 (12"x12") ①

INFORMAZIONI GENERALI - GENERAL INFORMATION

- Prodotto in porcellanato smaltato con impasti colorati. Superfici naturali. Bordi rettificati e bordi BTR.
Coloured body glazed porcelain tiles. Natural surfaces. Rectified edges and BTR edges.
- Tutte le misure sono nominali. Le conversioni in pollici sono approssimate ed arrotondate.
All sizes are nominal. The conversions into inches are approximate and rounded off.
- Le confezioni contengono il prodotto con diverse sfumature di tono, venature e strutture con direzionalità. Al fine di ottenere il migliore effetto estetico, si consiglia, durante la posa, di prelevare le piastrelle alternativamente da scatole diverse e di posarle in senso ortogonale l'una all'altra.
The boxes contain the item with different shade variegations, veins and structures with direction. When you lay down the tiles, in order to obtain the best blend of the colours, we advice you to take the tiles alternatively from different boxes and lay down orthogonally one to the other.
- Per i formati rettangolari consigliamo una posa sfalsata massimo di 1/4 della lunghezza.
For the rectangular sizes we suggest an installation pattern at a maximum of 1/4 of the entire lenght.
- Bordi BTR: nella posa in composizione è consigliato prevedere fughe di 3-5 mm, in monoformato almeno 2 mm.
Conic reversed edges: when you lay down it is suggested to use grouts of 3 to 5 mm in composition, in single size at least 2 mm.
- Bordi rettificati: nella posa mono e multi-formato è consigliato prevedere fughe di almeno 2 mm.
Rectified edges: when you lay down single and multi sizes it is suggested to use grouts of at least 2 mm.
- Ci riserviamo la facoltà di modificare e/o eliminare i formati, i calibri, gli spessori e le grafiche in qualsiasi momento senza che si renda necessaria una espressa comunicazione scritta.
We reserve the right to modify and/or remove the sizes, the calibers, the thickness and the graphics anytime, with no obligation of a further notice in writing.
- I toni degli articoli campionati sono puramente indicativi pertanto le variazioni di tono e di superficie non possono costituire motivo di contestazioni.
The shades of the samples are purely representative of the item itself so the shades variation and the surfaces variations cannot constitute the reason for a claim.

SIMBOLOGIA - SYMBOL

BTR: Bordi a trapezio rovesciato
Conic reversed edges

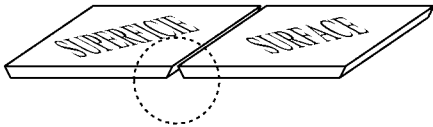
RET: Rettificato
Rectified

○ Prodotto su rete
Item on net

⊕ Prodotto tagliato da preinciso
Cut item from pre-formed material

① Piastrella con torelo incollato (**solo su richiesta**).
Per uso esterno è necessario adottare tutte le misure per una posa a regola d'arte secondo usi e norme in vigore.
*Tile with glued torelo (**on request only**).*
For external use it's necessary to adopt all precautions for a perfect tile according to usage and regulations in force.

PROGETTO BTR



Le piastrelle sono prodotte con la speciale caratteristica dei Bordi a forma di Trapezio Rovesciato. L’originale formatura dei Bordi a Trapezio Rovesciato consente la posa più ravvicinata (almeno 2 mm), conferendo alla superficie la sensazione di continuità. Per evitare eventuali scheggiature, si raccomanda la massima attenzione e di non appoggiare le piastrelle in verticale senza l’originale imballo.

The tiles are produced with a particular system in order to obtain reversed conic edges. The original characteristic of the side of the tile, produced with the reversed conic edges enables the installation with very small joints (at least 2 mm) and gives to the surface a sensation of continuity. To avoid possible chips it is recommended to pay the maximum attention and not to place the tiles vertically without their original packing.

CARATTERISTICHE TECNICHE - *TECHNICAL CHARACTERISTICS*

Superficie naturale <i>Natural surface</i>												
Spessore	Durezza della superficie	Assorbimento d’acqua	Carico di rottura	PEI Resistenza all’abrasione superficiale	Resistenza agli sbalzi termici	Resistenza al cavillo	Cessione Piombo Cadmio	Conducibilità Termica	Resistenza al gelo	Coefficiente dinamico di frizione	Resistenza chimica	Resistenza allo scivolamento
Thickness	<i>Hardness of the surface</i>	<i>Water absorption</i>	<i>Modulus of rupture</i>	<i>Resistance to surface abrasion</i>	<i>Resistance to thermal shock</i>	<i>Crazing resistance</i>	<i>Emission Lead Cadmium</i>	<i>Electrical Conductivity</i>	<i>Frost resistance</i>	<i>Dynamic coefficient of friction</i>	<i>Chemical resistance</i>	<i>Slip resistance</i>
	E.N. 101	ISO 10545-3	ISO 10545-4	ISO 10545-7	ISO 10545-9	ISO 10545-11	ISO 10545-15	UNI E.N. 1745	ISO 10545-12	ANSI A.137	ISO 10545-13	DIN 51130 DIN 51097
				 PEI			Pb / Cd	CT				
10 mm	MOHS 5	< 0,5 % B1a	43 N/mm²	5	Garantita <i>Guaranteed</i>	Garantita <i>Guaranteed</i>	Pb < 0,1 Cd < 0,01	0,675 < CT < 0,715 W/mk	Garantita <i>Guaranteed</i>	> 0,42	GA (V) GLA (V) GHA (V)	R10 A + B

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